

THE METROPOLITAN MUSEUM OF ART



3 0620 00511900 2

CATALOGUE

OF

OLD PAINTINGS AND DRAWINGS

OF THE CONTINENTAL AND ENGLISH SCHOOLS

INCLUDING

The Property of THE RT. HON. EARL AMHERST

The Property of LADY PARLETT

The Property of MAJOR V. A. H. DENNE

The Property of B. C. POOLE, ESQ.

The Property of MRS. HENDRIKS

The Property of R. R. PELHAM BURN, ESQ.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 15th of MAY, 1946

AT ELEVEN O'CLOCK PRECISELY

On View at least Three days Previous.

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- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
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- IV. The purchasers to give in their names and places of abode and, if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
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Catalogue of OLD PICTURES & DRAWINGS

Day of Sale :

WEDNESDAY, MAY 15TH, 1946

DRAWINGS

The property of Mrs. Hendriks
Chauntsingers, South Warnborough, Basingstoke

In Portfolio

- | | | |
|---|--|--|
| 1 | T. ROWLANDSON. Maternal Instruction | 7in. by 5 $\frac{3}{4}$ in. |
| 2 | H. MONNIER. A Group of Three Men, <i>signed and dated 1831, and dedicated "à son ami Domenick Colnaghi"</i> | 6 $\frac{3}{4}$ in. by 5 $\frac{1}{4}$ in. |
| 3 | Drawings by Sir C. D'Oyly, Stephanoff, J. M. Wright, D. Cox, etc. <i>a parcel</i> | |
| 4 | Drawings by or attributed to Battista Franco, Ostade, and others ; Chinese drawings of market figures ; Persian miniatures, etc. <i>a small parcel</i> | |
| 5 | Drawings by or attributed to J. Ruisdael, J. de Wit, J. Vernet, Stroehling, etc. | 7 |
| 6 | J. BRUEGHEL. A Street Scene in a Flemish town | 8 $\frac{1}{4}$ in. by 12in. |
| 7 | GOVAERT FLINCK. Manoh's Offering, <i>black chalk</i> | 8in. by 10 $\frac{1}{4}$ in. |

Various Properties

- | | | |
|---|--|-----------------------------|
| 8 | GILES HUSSEY. Portrait of Prince Charles Edward Stuart (The Young Pretender) at the age of fifteen, done at Rome in 1735, <i>pen and ink</i> | 9 $\frac{1}{2}$ in. by 7in. |
|---|--|-----------------------------|

Framed

- | | | |
|----|---|---|
| 9 | W. ROBERTS, R.A. Santa Maria della Salute, Venice | 7 $\frac{1}{4}$ in. by 10 $\frac{3}{4}$ in. |
| 10 | T. ROWLANDSON. Scene by a river, with boats and numerous figures | 6 $\frac{1}{2}$ in. by 8 $\frac{3}{4}$ in. |
| 11 | T. ROWLANDSON. Boarding School | 4 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in. |
| 12 | T. ROWLANDSON. Two Men and a Girl at a Meal | 7in. by 11 $\frac{1}{2}$ in. |
| 13 | T. ROWLANDSON. Christmas below Stairs, <i>signed and dated 1804</i> | 11 $\frac{1}{2}$ in. by 9in. |
| 14 | T. ROWLANDSON. Nancy Cock, clean starcher | 8in. by 6in. |
| 15 | T. ROWLANDSON. The Old Fox Unkennelled | 8in. by 6 $\frac{3}{4}$ in. |
| 16 | T. ROWLANDSON. Expectations, <i>signed and dated 1820</i> | 9 $\frac{1}{2}$ in. by 6 $\frac{3}{8}$ in. |
| 17 | T. ROWLANDSON. Dawn at White's Club | 9in. by 5 $\frac{7}{8}$ in. |
| 18 | T. ROWLANDSON. Sir Buckram and his Servant Twist | 9in. by 6 $\frac{1}{2}$ in. |
| 19 | T. ROWLANDSON. Jewish Pedlar ; a Bacchante ; and Snuff Taker | 3 |
| 20 | J. LEECH. Bathing Incidents, <i>pen and colour</i> | 2 |

- | | | |
|----|--|------------------|
| 21 | PHIL MAY. Character Studies, <i>signed and dated 1898, pencil</i> | 2 |
| 22 | CHARLES KEENE. Drawings for "Punch," <i>signed, pen and ink</i> | 3 |
| 23 | GAINSBOROUGH. Portrait of Mrs. Robinson, <i>seated, full length, black chalk</i> | 10in. by 5½in. |
| 24 | P. LA CAVE. Landscape with a cathedral, <i>signed and dated 1809</i> | 10in. by 16in. |
| 25 | R. COSWAY. A Girl reading
G. MORLAND. Study of a Man, <i>pencil</i> | 2 |
| 26 | BENJAMIN WEST, P.R.A. The Holy Family, <i>signed, pen and ink</i> ; and The Bather, by Brabazon, after Rembrandt | 2 |
| 27 | GUARDI. A Landscape composition with an obelisk, <i>pen and wash</i> | 10¼in. by 14¼in. |
| 28 | EUGÈNE DELACROIX. A Boulogne Fisher Girl, <i>signed and dated 1843</i> | 8½in. by 6½in. |
| 29 | ITALIAN SCHOOL. The Holy Family | 7in. by 5½in. |
| 30 | FONTANA. Christ Healing the Blind | 8½in. by 11¾in. |
| 31 | ITALIAN SCHOOL. A Pastoral Landscape | 15in. by 19¾in. |

PAINTINGS.

The Property of Lady Parlett

- | | | |
|----|--|--------------------------|
| 32 | J. BASSANO. A Shepherd with Sheep and Goats. | 10½in. by 13½in. |
| 33 | CONSTABLE. A Landscape with figures. | 13¾in. by 17in. |
| 34 | A. HERVIER. A Landscape. | On panel, 6¼in. by 5¼in. |
| 35 | H. M. LIVENS. A Bowl of Flowers, <i>signed</i> . | 12in. by 16in. |
| 36 | H. M. LIVENS. Fowls, <i>signed</i> . | 12in. by 15in. |
| 37 | MICHEL. A Landscape; and two others. | 3 |
| 38 | G. MORLAND. Selling Fish; and another. | 2 |
| 39 | J. B. PYNE. A Landscape with figures; and another. | 2 |
| 40 | C. STANFIELD. Roveredo. | 7½in. by 13in. |
| 41 | T. STOTHARD, R.A. Neptune and Amphitrite; and another. | 2 |
| 42 | VAN DE VELDE. A Seascape. | 12in. by 18½in. |
| 43 | R. WILSON. A Landscape. | 13in. by 15in. |
| 44 | R. WILSON. A Landscape. | 18¼in. by 22¼in. |

Various Properties

- | | | |
|----|--|----------------|
| 45 | E. J. NIEMANN. Landscapes, <i>signed, a pair</i> | 20in. by 29in. |
| 46 | P. DE LÁSZLO. A Girl with a Guitar, <i>signed and dated 1881, unframed</i> | 30in. by 20in. |

- 47 S. DE VOS. Moses striking the Rock, *signed, on panel* 21in. by 31in.
 48 WOUVERMANS. An Encampment 20in. by 25in.
 49 MORLAND. Woman returning from Market, *on panel* 10½in. by 8½in.

Framed

- 50 MORLAND. The Bell at Edmonton 25in. by 30in.
 51 H. VAN SWANEVELT. River Landscape with figures, *and* Landscape with Peasants on a Lane. *A pair, on panel* 7¾in. by 10in. 2
 *** A label with an old inscription on the back of one of the panels gives the name of the artist and the date 1639.
 52 HAVELL. Lake scene with a Boat and figures, *on panel* 9in. by 13in.
 53 FRENCH SCHOOL, 16th century. An Allegorical Picture, with St. John the Baptist preaching, *on panel* 37½in. by 62in.
 54 COTMAN. Children Fishing, *on panel* 6½in. by 6in.
 55 A. MAGNASCO. Mountainous Landscape with a River 18½in. by 28in.
 56 HOGARTH (After). The Harlot's Progress. A set of six 19½in. by 23½in. 6
 57 ITALIAN SCHOOL, 17th century. Coast scene with Ruins ; and another 2
 58 MARTIN. Portrait of a Lady, three-quarter length, in white satin dress with a red sash, plumed head dress, playing the mandolin, *signed and dated* 1782 37in. by 28in.
 59 EDWARD PENNY, R.A. Lavinia, daughter of the once rich Acasto, discovered gleaning (*vide* Thompson's "Seasons.") 49in. by 39in.
 *** Exhibited Royal Academy 1781, No. 101.
 60 ANGELICA KAUFFMANN, R.A. Hebe, *oval* 37in. by 31in.
 *** In carved period frame.

The Property of Frederick Angles, Esq.

- 61 DUTCH SCHOOL. Shipping off a Coast, *on panel* 21in. by 32in.
 62 DUTCH SCHOOL. A Fish Market on a Coast, *on panel* 14½in. by 26½in.
 63 W. ETTY, R.A. Male torso 23½in. by 19½in.
 64 ENGLISH SCHOOL. Military Parley at Night 24½in. by 29in.
 65 N. S., 1690. Thistle, Frog and Butterflies, *on panel* 15in. by 12in.
 66 MURILLO. San Dominico 10½in. by 7½in.
 67 JAMES WARD, R.A. Lion and Dog, *signed and dated* 1832, *on panel* 7½in. by 12½in.
 68 ALFRED GILBERT. Wellington at Waterloo, *on board* 11in. by 18in.
 69 ENGLISH SCHOOL. Head of a Child 17in. by 14in.
 70 ENGLISH SCHOOL. First Cutting for a Canal 17½in. by 23½in.

- 71 DUTCH SCHOOL. Village Scene, *on panel* 13in. by 15½in.
 72 ITALIAN SCHOOL. Views in Rome, *a pair* 8½in. by 11½in. 2
 73 ENGLISH SCHOOL. Scene on a Canadian River 17in. by 23½in.

The Property of B. C. H. Poole, Esq.

Marbury Hall, Whitchurch, Shropshire.

- 74 JOHN LINNELL. River Landscape—Sunset, *on millboard* 6½in. by 8¾in.
 75 ZUCCARELLI. Large River landscape with figures, cattle, boats, etc.
 * * * Exhibited at Whitchurch. 32in. by 48in.
 76 J. SEYMOUR. A Foxhunting Scene : In Full Cry, *signed with initials and dated 1750* 24½in. by 39½in.
 77 ENGLISH SCHOOL. Portrait of Dr. Richard Middleton Massey of Rostherne, in red coat and wig, seated, three-quarter length, turned right 49in. by 39in.
 78 VANDERBANK. Three-quarter length portrait of Eliza, daughter of Dr. Richard Middleton Massey, of Rostherne ; three-quarter length, in white satin dress, carrying a King Charles spaniel and holding a shepherd's staff, landscape background 49in. by 39½in.
 79 ENGLISH SCHOOL. Three-quarter length portrait of Martha, daughter of Thomas and Martha Liall, when a child, in blue satin dress, pointing to a parakeet ; landscape background 35in. by 28in.
 80 ENGLISH SCHOOL. Portrait of Master Liall, three-quarter length, in crimson dress and white shirt, holding a bow and arrow, landscape background 35½in. by 27½in.

The Property of The Rt. Hon. Earl Amherst

- 81 ENGLISH SCHOOL (Seventeenth Century). William Lord Russell 29½in. by 24½in.
 82 P. J. DE LOUTHERBOURG, R.A. A Landscape with cattle and figures 21in. by 29in.
 83 GASPAR POUSSIN. A Landscape with figures 18½in. by 25in.
 84 GASPAR POUSSIN. A Landscape with figures 18½in. by 25in.
 85 ENGLISH SCHOOL (Eighteenth Century). Sarah West, wife of Andrew Lord Archer, *half length* 24½in. by 29in.
 86 MARIO NUZZI. Flower Piece 38in. by 27½in.
 87 MARIO NUZZI. Flower Piece 38in. by 27½in.
 88 A. NELSON. Landscape, *signed* ; H. SLATER. The Rivals, *signed*
 90 J. H. PRINS. A View in Amsterdam, *on panel* 18½in. by 15½in.
 91 D. STOOP. Catherine of Braganza 41in. by 36in.
 92 D. TENIERS. Portrait of a Cardinal, supported by Vigilance and Pallas Athena with emblematic animals etc., *signed* 23in. by 15½in.
 93 VERONESE. Descent from the Cross 15½in. by 14in.

Wed., May 15th, 1946

- 94 ALBANO. Allegorical Subject, *on panel* 18in. by 13½in.
 95 DUTCH SCHOOL. A Landscape 17½in. by 23½in.
 96 P. J. DE LOUTHERBOURG, R.A. Landscape with Cows 21in. by 29in.

Various Properties

- 97 CANALETTO (SCHOOL OF). Venice: The Grand Canal, with 22 elegantly dressed figures, gondolas, etc. 23½in. by 43in.
 98 RAPHAEL (after). The Resurrection, *pastels* 45in. by 29in.
 ** Said to be executed by Sir Thos. Lawrence in 1782, at the age of 13.
 99 RAPHAEL (after). St. Peter restoring Sight to the blind Centurion; *pastels* 45in. by 29in.
 ** See note to preceding lot.
 100 LUCA LONGHI. The Mystical Marriage of St. Catherine, *on panel* 24½in. by 19½in.
 101 ALBANI. Diana and Endymion 24in. by 24in.
 102 G. B. CASTIGLIONE. An old Shepherd seated 29in. by 24 in.
 103 GASPAR POUSSIN. Two Classical Landscapes: Two figures resting in the foreground, a castle on a rocky height beyond a river, left, and: Two shepherds, right, a castle further back, a waterfall centre background, *a pair* 18½in. by 24½in.
 ** From the Collections of Sir Robert Strange & Thos. Lumsden Strange, Esq. See Louisa Mure, "Recollections of Bye-gone Days" (privately printed), 1883, pp. 187, 189.
 104 SPANISH SCHOOL. A man and a woman seated at a table on which lie some vegetables, a servant-girl stands behind them; and a woman and a man seated at a table laden with vegetables, two figures in the background; a brass pitcher, and some vegetables lie on the floor, *on panels, a pair* 7½in. by 6in. 2
 105 L. BASSANO. St. Francis presenting a donor to the Madonna and Infant Christ; the Infant St. John on left, green curtain background, *on metal* 9½in. by 13½in.
 106 SCHIDONE. The Holy Family with the Infant St. John the Baptist, *on panel* 15½in. by 12in.
 ** From the W. G. Coesvelt Collection.
 107 SASSO FERRATO. The Virgin at Prayer 19in by 15½in.
 108 DIRK VAN DELEN. A Lady and a Gentleman with an attendant promenading on the terrace of a palace of rich baroque architecture, *signed and dated 16(3?)6 on panel* 18¾in. by 20½in.
 109 ITALIAN SCHOOL. Madonna and Child offering rosaries to a male and a female Dominican Saint; landscape background, *on metal, octangular*, 11in. by 11in.
 ** In an octangular Italian seventeenth century carved frame, partly mounted with brass and mirror glass.
 Unframed
 110 UMBRIAN SCHOOL. The Madonna, small half-length, in blue cloak over red dress, hills in the distance, *oval, on panel* 13in. by 11in.

The Property of R. R. Pelham Burn, Esq.*Rylands, Redbourne, Herts.*

- 111 FRA PAOLINO DA PISTOIA. Madonna and Child in landscape, with the Infant St. John, *on panel* 18in. by 12½in.

The Property of a Gentleman*Framed*

- 112 J. VAN CROOS. River landscape. A sportsman fishing on the banks of a canal, figures, trees and cottages further away, a boat with figures in mid-stream and sailing barges in the distance, *signed with initials, on panel* 18in. by 25in.
- 113 ITALIAN SCHOOL. The Angel appearing to St. Joseph ; in the background the Virgin adoring the Infant 47in. by 36in.
- 114 SIR THOS. LAWRENCE (after). Portrait of George IV 42in. by 32in.
- 115 ITALIAN SCHOOL (Seventeenth Century). A view of a Mediterranean Port, presumably Genoa, with a galley firing a salute, men-of-war at anchor, and many figures 33½in. by 45½in.
- 116 R. R. REINAGLE, R.A. A Bird of Prey and Dead Game 31½in. by 42in.
- 117 CASTIGLIONE. Sheep and a Sheep Dog 13in. by 19in.
- 118 CIPRIANI. An Over-Door : two putti making music 15in. by 33½in.

The Property of Lady Kendall Butler, deceased

- 119 CANALETTO (after). Views in Venice, *a pair* 17in. by 23in. 2
- 120 ENGLISH SCHOOL. A Landscape ; and Portrait of a Lady 2
- 121 DUTCH SCHOOL. A Watermill, *on panel* 8in. by 10in.
- 122 DUTCH SCHOOL. A Dutch Seaport, *on panel* 16in. by 27½in.
- 123 DUTCH SCHOOL. Dead Game and Swan 34in. by 47in.

Various Properties

- 124 J. ROTTENHAMMER. A Woodland Glade, with Amorini dancing and making music, *on metal* 13in. by 11½in.
- 125 T. WILSON. River landscape with two figures seated, *bears signature and date 1767 on the back of the canvas* 11½in. by 15½in.

126 L. CRANACH. Portrait of the Elector Frederick III of Saxony, bust turned right, with inscription below and in top right corner, *signed with monogram and dated 1532*

* * A label with the coat-of-arms of a sixteenth-century Elector of Saxony on the reverse.

and :

Portrait of the Elector John of Saxony, inscribed below and in the upper left corner. size overall 8in. by 12in.

Two in one frame, on panel

* * From the Robert Napier Collection, Glasgow.

- 127 BELLOTTO. The Entrance to the Arsenal at Venice, with figures and a large vessel in the distance 20in. by 39in.

- 128 PALAMEDES. A Scene in a Guardroom : a woman on her knees pleading to an officer, *on panel* 15½in. by 19in.
- 129 VAN CONINXLOO. The Adoration of the Magi, landscape seen in the distance, *on panel* 33in. by 29in.
- 130 RUBENS. Portrait of a Man, half-length, facing 23½in. by 19½in.
- 131 C. NETSCHER. Portrait of a gentleman in brown seated at a table covered with red velvet on which lies his watch ; red curtain background 25in. by 19½in.
- 132 FLEMISH SCHOOL. St. Jerome at his Devotions, *on metal* 9in. by 7in.
- 133 J. VAN APSHOVEN. The Monkey's School, after Teniers, *on metal* 10in. by 13in.
- 134 FLEMISH SCHOOL. Still Life : Red roses and rosebuds and other red flowers, *on metal* 11¾in. by 8¾in.
- 135 J. VAN OS. Grapes, peaches, plums, and a melon arranged around a bunch of multi-coloured flowers 27½in. by 20½in.
- 136 G. VERBRUGGEN. A golden sculptured urn with sprigs of apple blossom, multi-coloured tulips, white stock and other flowers, standing on a stone ledge with apples, figs, grapes, a basket containing strawberries on either side, a parrot picking at some grapes ; landscape on the left 26½in. by 46½in.
- 137 J. WICKENS. Roses, Tulips, and other flowers in a glass bowl, *signed* 21½in. by 17½in.
- 138 DUTCH SCHOOL. Terracotta Vases with multi-coloured flowers ; a pair 21½in. by 16½in. 2
- 139 MEULEN. A tented Camp with soldiers gambling, horses, etc., *on metal* 4½in. by 6½in.
- 140 A. PYNACKER. An Italian Lake Scene, with steep rising ground on the far bank, and a Villa on the Hillside, *on panel* 15in. by 12in.
 * * From the collection of the Earl of Effingham.
- 141 P. PERUGINO (SCHOOL OF). Christ at the Cross with the Virgin and St. John, *arched top, on panel* 22in. by 14½in.
 * * From the Charles Whitehead Collection.
 * * Exhibited at Maidstone, June, 1884.
- 142 C. P. BEGA. A Merry Party at the Village Inn. A young woman holding playing cards is seated at a table, numerous villagers near her, a youth about to drink seated in the foreground. *Signed and dated 1662.* 18½in. by 14¾in.
 * * From the J. C. W. Sawbridge-Erle-Drax Collection, 1929.
- 143 REMBRANDT. The Artist's Father, half-length, facing, in a reddish-brown dress, *on panel* 15¾in. by 11¼in.
- 144 TENIERS. The Interior of a Guardroom, in the foreground of which armour of various types, a saddle and colours are to be seen ; soldiers at a table in the rear. *Bears monogram* 29in. by 23in.
- 145 N. BERCHEM. A Humped-back Bridge flanked by a Statue over a torrent over which Cattle and Horsemen are crossing ; cattle and pack-mules in the foreground, *signed* 26in. by 33½in.

146 EARLY ENGLISH SCHOOL. Portrait of Sir William Petre, three-quarter length, holding a staff in his right and gloves in his left hand, a book on the table on the right. His coat-of-arms in the upper left corner. *On panel* 35½ in. by 27½ in.

* * Exhibited at the National Portrait Exhibition, 1866. On a painted label on the right: "Dr. William Petre, Secretary to King Henry ye 8, K. Edward 6 Queene Mary and Queene Elisabeche."

147 C. F. COENE. A Village Dance, *signed and dated 1826, on panel* 16 in. by 23½ in.

148 C. DUSART. A Village, with figures outside an Inn, *on panel* 20 in. by 25 in.

149 BROUWER. An Interior, two peasants smoking pipes in the foreground, in the background more peasants near a fireplace 8 in. by 10 in.

150 J. ROOS. A Halt at a Wayside Inn, *signed* 23 in. by 37 in.

151 RIBERA. Head of an Apostle 17 in. by 14 in.

152 T. LUNY. Shipping on a choppy Sea, *signed*, and another 2

153 JOHN WYCK. Troops besieging a Fortified City with the Commander and his Staff on horseback in the foreground (said to be William III at the Siege of Nijmegen) 29 in. by 42 in.

154 FRENCH SCHOOL, 18TH CENTURY The Trio: A young girl at the harpsichord, a boy on the left with the cello, and another with the violin bending over his score 28 in. by 36 in.

155 P. CODDE. A Company of Cavaliers and Ladies seated at a Table, *on panel* 10 in. by 16½ in.

156 REMBRANDT (after) Head of a young Man in Military Dress, *on panel* 10 in. by 8 in.

157 REMBRANDT. A Scene from the Old Testament 33 in. by 48 in.

158 STEEN. Two Women Smoking. *Bears signature, on panel.* 11 in. by 9 in.

Property of a Gentleman

159 J. D. DE HEEM. A large Still Life. On a table partly covered by a cloth, a great quantity of fruit, some of which is in a basket in the centre, a lobster on a large Ming dish, a glass vase with flowers, and a gilt goblet; *signed and dated 1642* 24 in. by 40½ in.

The Property of Major V. A. H. Denne

160 RUYSDAEL. A Country Lane with figures; and two others 3

161 VAN DE VELDE. A Shepherdess with Cattle
VAN BERGEN. A Shepherd and Cattle 2

162 BOUT AND BOUDEWYNS. Villagers and a pack mule on a winding road, a city in the background 10½ in. by 12½ in.

163 VENNING, 1812. Cattle resting under the stump of a tree, and another 2

164 B. P. OMMEGANCK. Goat and sheep near a brook, a figure on a donkey, and another figure further back, *on panel,* 19 in. by 23½ in.

165 BERCKHEYDE. The Hall and Staircase of a Dutch House, a well on the left, cavaliers and servants in the foreground, *on panel*, 20½in. by 15½in.

166 W. ANDERSON. Fishing boats and barges off the coast, *signed and dated* 1827

W. POWELL. Fishing boats at anchor, calm sea, with a man-of-war firing a salute, *signed* 2

END OF SALE

DEPT. A
LIBRARY
RECEIVED
JUN 9 - 1946

SOTHEBY & CO.'s

SALE OF

OLD PICTURES AND DRAWINGS

15th May, 1946

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Meatyard	1	0	0	42	Dent	1	0	0
2	Colnaghi	2	0	0	43	Beckett	3	10	0
3	Milling	2	10	0	44	Pearson	2	5	0
4	Colnaghi	4	0	0	45	Waters	4	0	0
5	Isaacs	1	0	0	46	Alexander	13	0	0
6	Passed				47	Langford	14	0	0
7	Colnaghi	13	10	0	48	Langford	17	0	0
8	Vernon	4	10	0	49	Dent	2	10	0
9	Meatyard	3	10	0	50	Dent	2	0	0
10	Sabin, F.	26	0	0	51	Wiggins	8	0	0
11	Sabin, F.	19	0	0	52	Waters	15	0	0
12	Vernon	7	10	0	53	Bagnall	14	0	0
13	Wayne	21	0	0	54	Redfern	2	10	0
14	Dent	11	0	0	55	Weight	5	0	0
15	Colnaghi	16	0	0	56	Fraser, A.	26	0	0
16	Lessoré	13	0	0	57	Berendt	10	0	0
17	Daniell, F.	36	0	0	58	Berendt	8	0	0
18	Dent	2	0	0	59	Wilson	10	0	0
19	Wilson	13	0	0	60	Dent	5	0	0
20	Abbot	3	0	0	61	Phillips of Hitchin	18	0	0
21	Passed				62	Langford	20	0	0
22	Meatyard	6	0	0	63	Wolmark	2	10	0
23	Nolan	1	0	0	64	Dent	2	10	0
24	Sabin, F.	10	0	0	65	Shipway	7	0	0
25	Pearson	10	0	0	66	Dent	2	0	0
26	Dent	3	0	0	67	Bomford	3	0	0
27	Spink	22	0	0	68	Bomford	3	0	0
28	Redfern	25	0	0	69	Passed			
29	Passed				70	Sabin, F.	28	0	0
30	Wiggins	1	15	0	71	Wolmark	3	10	0
31	Bull	1	5	0	72	Duncan	4	0	0
32	Burchard	7	0	0	73	Sabin, F.	20	0	0
33	Bagnall	2	10	0	73A	Dent	7	0	0
34	Lessoré	4	10	0	74	Waters	2	0	0
35	Einstein	9	0	0	75	Berendt	8	0	0
36	Pearce	4	0	0	76	Sabin, F.	260	0	0
37	Hart	10	0	0	77	Wiggins	9	0	0
38	Dent	5	10	0	78	Wiggins	9	0	0
39	Bamford	15	0	0	79	Droun	9	0	0
40	Bamford	5	0	0	80	Bucknell	7	0	0
41	Droun	2	0	0	81	Goldstone	1	0	0

LOT		£	s.	d.
82	Eisemann ..	14	0	0
83	Wilson ..	3	0	0
84	Wilson ..	3	10	0
85	Wilson ..	48	0	0
86	Cooling ..	165	0	0
87	Cooling ..	150	0	0
88	Wilson ..		10	0
90	Paz Dias ..	78	0	0
91	Lloyd, W. ..	20	0	0
92	Dent ..	11	0	0
93	Fenouil ..	62	0	0
94	Berendt ..	4	0	0
95	Wiggins ..	1	10	0
96	Waters ..	21	0	0
97	Dalton ..	24	0	0
98	Wiggins ..	8	0	0
99	Wiggins ..	5	0	0
100	Berendt ..	9	0	0
101	Berendt ..	8	0	0
102	Wiggins ..	5	0	0
103	Wiggins ..	10	0	0
104	Rozendaal ..	45	0	0
105	Beckett ..	3	10	0
106	Yeoman ..	30	0	0
107	Dent ..	5	0	0
108	Reitlinger ..	55	0	0
109	Shipway ..	18	0	0
110	Passed ..			
111	Wengraf ..	10	0	0
112	Berendt ..	11	0	0
113	Passed ..			
114	Harbord ..	5	0	0
115	Pearson ..	1	0	0
116	Wiggins ..	2	0	0
117	Passed ..			
118	Berendt ..	6	0	0
119	Leger, S. ..	25	0	0
120	Passed ..			
121	Blaauw ..	2	0	0
122	Minken ..	26	0	0
123	Wiggins ..	5	0	0
124	Harbord ..	19	0	0
125	Yeoman ..	5	0	0
126	Fenouil ..	100	0	0

LOT		£	s.	d.
127	Emerton ..	10	0	0
128	Mauser ..	40	0	0
129	Wengraf ..	75	0	0
130	Bucknell ..	6	0	0
131	Pearson ..	6	0	0
132	Dent ..	2	0	0
133	Yeoman ..	12	0	0
134	Katz ..	8	0	0
135	Langford ..	100	0	0
136	Leggatt ..	98	0	0
137	Buck ..	16	0	0
138	Waters ..	20	0	0
139	Berendt ..	12	0	0
140	Singer ..	30	0	0
141	Emerton ..	32	0	0
142	Ash ..	62	0	0
143	Rothman ..	100	0	0
144	Ash ..	35	0	0
145	Colnaghi ..	52	0	0
146	Colnaghi ..	24	0	0
147	Emerton ..	32	0	0
148	Langford ..	45	0	0
149	Berendt ..	4	0	0
150	Berendt ..	22	0	0
151	Dent ..	9	0	0
152	Harrison ..	3	0	0
153	Wengraf ..	13	0	0
154	Hanton ..	26	0	0
155	Cooper ..	52	0	0
156	Berendt ..	1	0	0
157	Hughes ..	52	0	0
158	Mendelsohn, Mrs. 280	0	0	0
159	Graham ..	150	0	0
160	Lewis, A. ..	3	10	0
161	Klein ..	2	0	0
162	Passed ..			
163	Klein ..	1	10	0
164	Singer ..	7	0	0
165	Rozendaal ..	13	0	0
166	Wolmark ..	2	10	0

Total of Sale .. £3,391 0 0

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